FY 2021 Commission on the Arts Grant Recipients

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| **Organization/Artist** | **Type** |  | **Amounts Granted** |
| **George Mason University Center for the Arts** “Artist-Activist: Centering Black Voices” Livestreamed conversations with filmmaker and activist Bree Newsome  for an event discussing how her art informs her activism and vice-versa, and famed dancer/choreographer Theresa Ruth Howard in conversation with theater educator Nicole Brewer discussing how black bodies operate in traditionally white spaces such as dance and theater. | Virtual |  | $1,200 |
| The Fairfax Ballet Company **“Virtual Nutcracker 2020”**  Filming throughout the City of Fairfax. | Virtual |  | $4,000 |
| Fairfax Symphony Orchestra“Link up: The Orchestra Swings!” Innovative education program that connects the classroom to the concert hall – students grades 3-6 – exploring music with performance- based curriculum. | Virtual |  | $3,000 |
| Tom Teasley“Drumming through Cultures and Time” | Virtual |  | $1,250 |
| Mason Community Arts Academy“Public School Arts Enrichment Videos Project” The goal of this project is to provide regular arts enrichment/instructional videos in the realms of music, theater and visual arts to area public school children | Virtual |  | $1,400 |
| **The City of Fairfax Theatre Company**  **“True West”**  Performed during the Spotlight on the Arts Festival, April 23 – May 6, 2021 | Live |  | $2,000 |
| Acting for Young People **“Family Play!”**  Two families across multiple households working with children ages 5-18 performing a story adapted to the particular family. | Virtual |  | $1,500 |
| Shoestring Theatre Company  1. **“I Ain’t Made That Way” and, 2) “Celtic Spring”** 2. Local actors and crew – performing story about VA family. 3. Film performance of Irish music, dance and storytelling | Virtual |  | $2,200 |
| **Fashion Careers class from Fairfax Academy for Communications and the Arts -**  **“Fashion In Motion”**  Virtual Fashion in Motion Show that provides intimate look behind the scenes observing process that students experience to create the show. | Virtual |  | $1,500 |
| The Cathedral Brass“The Greatest Generation – An American Celebration in Brass” | Live |  | $1,750 |
| The Washington Chamber Orchestra **Vivaldi “Four Season”** | Live |  | $1,900 |
| Fairfax Art League“Art in the Time of the Pandemic” Virtual art classes exploring all art media. | Virtual |  | $1,500 |
| **TOTAL** | |  | **$23,200** |